MOTTOES OF STATES.

HOW MANY OF THEM, WITH THEIR MEANINGS, DO YOU KNOW!

The Great Seal of the United States Was Designed by an Englishman. Who Also Suggested the Motto Adopted, "E Pluribus Unum."

If you desire to have fun with a learned acquaintance, ask him simple questions about his country, its histo-17, financial condition, political divisions, geographical lines, climatology, topography, etc. Questions that any schoolboy can answer Dr. Knowall will stumble clumsily over, often getting a bad fall. There is one question that I have never heard any one answernamely, "What are the mettoes of the several states of the Union and their meaning?" A clever man may name that of his own state and guess at haps in the world. those of three or four of the more important sister states, but he is unlikely to know the meanings of any that are in the original Latin. Try some able professor in a crowd and see him floun-

Ask the professor if he knows that the great seal of the United States was designed by an Englishman, Sir John Prestwich, who also suggested the motto, "E Pluribus Unum?" Our ablest men had falled to propose anything acceptable: Franklin, Jefferson, Adams, Lovell, Scott, Houston and others wasting nearly four years on the task. Franklin proposed Moses dividing the Red sea with this motto, "Rebellion to Tyrants Is Obedience to God," Adams proposed the choice of Hercules and Jefferson the children of Israel in the wilderness. Doesn't it seem funny Some of the suggested mottoes were "Bello vel Pace" (For War or Peace), "Semper" (Forever), "Dee Favente" (With God's Favor), "Virtus Sola Invicta" (Virtue Alone Invincible), etc. After six years the Englishman's device was adopted, and it yet remains the arms of the United States.

If the professor is familiar with the obverse of the great seal, ask him what he has to say of the reverse, and the chances are 100 to 1 that he cannot recollect the unfinished pyramid, the eye in the triangle, the glory proper, the motto over the eye, "Annuit Coptis" (God Has Favored the Undertaking), and that under all, "Novus Ordo Seculorum" (A New Series of Ages). The obverse of the great seal. with its splendid eagle, the bundle of arrows, the olive branch, the 13 stripes, the 13 stars, the glory breaking from the clouds and the "E Pluribus Unum." is magnificently American, but the Egyptian sky and the eye in the triangle on the reverse are simply barbarous

The great seal of the Confederacy by a strange arbitrament of fate was never used. It was made in England and reached Richmond about the time of its evacuation by the armies of the lost cause and the Confederate government, its motto was "Dec Vindice" (God Maintains). The seal is a handsome silver die about three inches in diameter, bearing an equestrian portrait of Washington (after the statue in Richmond), surrounded with a wreath composed of cotton, tobacco sugar cane, corn, wheat and rice-the principal products of the Confederate states. It cost in England about \$600. with press, wafers, seal papers, wax, silk cords, etc. It was presented to the state of South Carolina about 1887 and is kept in the office of the secretary of

Ask the professor if he remembers that Minnesota, founded by Americans. is the only state in the Union that has * French motto. The one originally selected and ordered engraved was Latin, but the die was spoiled and the French ambatitute was adopted, "L'Etoile du Nord" (The Star of the North). Does the professor recall that Montana is the only state with a Spanish motto? Strange that fur traders should have adopted "Oro y Plata" (Gold and Silwer). If you say that one state has a Greek motto, he probably will do some pretty hard thinking before answering that it is California. "Eureka" is believed to be Greek for "I have found." The only Italian motto belongs to Maryland, and it originally belonged to the Calvert family, "Fatti Maschi, Parole Femine" (Deeds Are Males, Words Females). To be a trifle plainer, "Manly Deeds, Womanly Words." Ask the professor if he knows that Washington is the only state with an Indian motto. "Al-KI" is pure Chinook for by and by, in the future or bereafter.-Exchange.

Cured. "No," said the man in the mackintosh, "my wife doesn't give away any of my old clothes or sell them to the ragman any more. I cured that habit effectually once."

"How was that?" they asked him. "When I found that she had disposed of a coat I hadn't worn for several weeks, I told ber there was a letter in it she had given me to mail the last time I had it on, And that was no lie either," he added with deep satisfaction.-Chicago Tribune.

Evidence to the Contrary. "I told Uncle Simon that he was getting too old and feeble to attend to business."

"Did he take it kindly?" "He threw me out of his office."-Chicago Record.

Finical. "When do you intend to start for the

"We shall probably leave Tuesday." "Expect to take the rest of the week with you?"-Chicago Tribune.

The first great fire in an American city occurred at Boston Aug., 8, 1679. By this configration 150 buildings were destroyed, the loss amounting to

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When Kisses Were Frequent. It has long been known to ethnologists that among many primitive tribes and races the practice of kissing was unknown. Among the Lapps and the Maoris rubbing of noses occupied its place. The average native of Japan still knows nothing of the practice of

kissing. The practice of lip to lip salutation was especially characteristic of English social life in Tudor times. Its universal employment was one of the things noticed by Erasmus during his sojourn in England and is thus commented on in one of his "Epistolae:" "Here are girls with angels' faces, so kind and obliging that you would prefer them to all your muses. Besides. there is a custom here never to be sufficiently commended. Whenever you come you are received with a kiss by all; when you take your leave, you are dismissed with kisses; you return. kisses are repeated. They come to visit you, kisses again; they leave you, you kiss them all round. Should they meet you anywhere, kisses in abundance. In fine, wherever you move, there is nothing but kisses."

No Time For Fools.

When George Westinghouse, as a young inventor, was trying to interest capitalists in his automatic brake, the device which now plays so important a part in the operation of railroad trains. he wrote a letter to Commodore Cornelius Vanderbilt, president of the New York Central Railroad company, carefully explaining the details of the invention. Very promptly his letter came back to him, indorsed in big, scrawling letters, in the hand of Commodore Vanderbilt, "I have no time to waste

Afterward, when the Pennsylvania railroad had taken up the automatic brake and it was proving successful, Commodore Vanderbilt sent young Mr. Westinghouse a request to call on him. The inventor returned the letter, indorsed on the bottom as follows: "I have no time to waste on fools."-Suc-

Whimsical Criminals,

In the New Zealand Medical Journal appears this story: On walking to the scaffold in solemn procession a criminal once called to the governor of the prison, "Just oblige me, guv'nor, by telling me the day o' the week." "Monday," answered the surprised governor. "Monday!" answered the prisoner in disgusted tones. "Well, this 'ere's a fine way of beginning a week, ain't it?" And he marched on with dissatisfaction imprinted on every line of his

hangman whispered as he placed the white cap on his victim's bead, "If there's anything you'd like to ask me I'll be pleased to answer." The victim craned his neck forward and said in an equally low but very much more anxious voice, "You might tell me, isis this scaffold safe?"

The Beautiful Isle of Zante. Zante, the earthquake shaken, the nemorosa Zacynthus" of Virgil, has been at all times famous as one of the loveliest of islands. It divides with Corfu the distinction of being the richest and most beautiful of the Ionian group, and while the evergreen forest on its eastern shore is the admiration of every traveler the fertility of its vine growing plains has made the little island famous among the markets of the world. The vine is that dwarf variety which grows the current of commerce. The growing of this vine is the chief industry of the tsland, but there are also olives in great numbers.-London Times.

Pinto's Scheme.

It was Mr. Streeter, a London jewel er, who was instrumental in exposing the notorious Pinta, who claimed to have discovered the philosopher's stone His method consisted in having a bag of gold dust concealed up his sleeve. from which, by an ingenious contrivance, he was able to squeeze the powdered metal unnoticed into the crucible. By this means he was able to melt a sovereign and produce three or four times its weight in metal.

Management of the Spoon. Use the spoon only to stir tea or coffee; never use it to sip or drink with As soon as the liquid is stirred place the spoon in the saucer and leave it there during the remainder of the meal. If a second cup is desired, pass the cup with the spoen in the saucer, not in the cup. Do not drink from the cup

The Palm Room.

with the spoon in it.

"Why do they call it the palm room?" asked the bride as they entered the hotel dining room. "The palms are very few and only varnished ones." "The walters, the walters, my dear. They all have palms, and they must be silvered by the guests."-Cleveland

Yourself.

The real opportunity for self improvement is not in the city or in the country or anywhere outside of you; it is in yourself. The initial impulse, or motive to do or to be, must come from within or nowhere.-Success.

The Bargain Lady.

Clerk-What kind of a traveling bag can I show you, madam? Mrs. Runabout Well, I want to get a real leather fifteen dollar bag for about \$1.99 or something like that.-Cheinnati Commercial Tribune.

The Amount Requisite.

No whip cuts so sharply as the lash of conscience.-Proverb

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Every woman desires bright eyes, pink cheeks and red lips, but every woman does not know how to obtain them. The causes of a poor complexion are internalalways. The use of facelotions, cosmetics, skinwashes, etc., simply cover defects-they do not remove or cure. Phospho-Mint goes to the root of the trouble-cleanses the system, purifies the blood, clears the complexion and

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and lilies to the face. All women who are annoyed by sallowness, pimples, rashes, jaundice or any skin affection caused by improper digestion, weak bowels, kidney or liver trouble, should promptly take a course of Phospho-Mint. It is a safe and certain remedy for all such disorders, and quickly brings the bloom of health

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SHERIFF'S SALE .- In Chancery of New Jersey. Between T Pearsail Campbell, com-platnant, and Bertha G. Wilde & als., defend ants. Ft fa. for sale of mortgaged premises.
By virtue of the above stated writ of heri facias, to me directed, I shall expose for sole by public vendue, at the Court House in Newark, on Tuesday, the seventeenth day of May next, at two o'clock F. M. all that tract or parcel of land and premises situate, lying and being in the town of Bloomfield, Essex County, New Jersey.

Beginning at a point in the northerly side line of Watsessing avenue therein distant north eighty-five degrees seventeen minutes fifty seconds east one hundred feet from the point of intersection of the same with the easterly side line of Grace street, from thence running (1) north eighteen degrees five minutes fifty seconds east one hundred and forty-five one-hundredths of a foot to the line of lands of William and Sarah Hall; thence (2) along their lands north eighty-one degrees one minute and thirty seconds east eighty-one feet and fifteen one-hundredths of a foot, more or less, to the line of lands of the estate of George in a southerly direction one hundred and twen-On another occasion an officious ty-five feet to said northerly side line of Watnue south eighty five degrees seventeen min-utes fifty seconds west eighty-six feet and eleven one hundredths of a foot to the point or

place of beginning.
Newark, N. J., April 11, 1904.
WILLIAM C. NICOLL, Sheriff.

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New York Harbor by Day and Night.

A large and magnificent oil painting by Mr. Lee Lash of New York, presenting a view of the city and harbor looking toward the north and east, will be shown in our third floor picture department to morrow. Capably executed, handsomely framed in gold and draped in crimson it is a worthy exhibition. The only renditi on by an artist of a view that is the pride of the nation. In scope the picture includes Governor's Island in the foreground on the extreme right, and the eye is carried by a succession of fascinating details along the Brooklyn sky line, over the colossal bridges that span the East River, to the most imposing spectacle the hand of man has arranged—the marvelous collection of massive structures that would sink any

but the rock ribbed island on which they stand. After the spectator has enjoyed the comprehensive panorama in its simple state, the picture begins to live. Twilight settles over the city. A light flares up in the clock tower of the Produce Exchange building, and the distant bell strikes five; the sundown gun is seen to flash on Governor's Island, and the report seems to reverberate over the water. Window by window the lights in the great sky scrapers shine out, illuminating the offices where the business of a continent is transacted, The lights on Brooklyn Brulge twinkle in the distance, and the lighted cars begin to move across the great suspension. Ferrics move to and from the East River, and a myriad of lights-red, white and green-display the signals on the craft of scores of nations. Whistles sound—the piping of tiny tugs vies with shrill notes of the large ferries. Elevators pass up and down the elevator shafts of the Bowling Green and other great buildings, and the finy lights outline the domes of the Park Row and World buildings, the highest commercial structures in the world.

Thousands of lights scintillate from every corner of the picture, and the city wes before you, throbbing with the effort of a million souls As darkness gradually spreads over the scene the lights go out one by one in the great buildings, and the ships and bridge alone remain illuminated. Then the dark-

ness becomes complete and daylight flashes on once more. The little cycle of the city's history is done. Automatically the story of the day repeats itself at will. The choice of the picture's subject is peculiarly felicitous. It gives at a glance he most complete single view of New York harbor that is obtainable. The city s shown as it appears from the deck of an incoming steamer-from the same point

of view that Hendrick Hudson saw the island three hundred years ago. The historic Battery is in the centre of the foreground, and in place of Peter Stuyvesant's fortifications, that three times alternated under the Dutch and English flags, the aquarium and old "Castle Garden" stand to-day. The plaza that saw the treacherous execution of Jacob Leisler, the first political martyr in New York, now appears studded with the trees of Battery Park. Beyond and above the Battery the tremendous sky scrapers loom up. This group of buildings is the chief interest of the picture. They differentiate New York from any other city in the world, and their fame has spread wherever our illustrated magazines are circulated. They represent millions of real estate value, and hundreds of millions of business transactions are exploited within their walls. Outwardly they are the personification of organized enterprise massive, towering and magnificent.

Few people have the opportunity to see this wonderful sight, the great office buildings are only illuminated between the hours of 5 and 6, when the days are Bradley, deceased: thence (3) along the same shortest. The picture will carry an impression of the spectacle even more vividly than the reality. The true spirit of the scene pervades it, and every detail is closely and veritably followed. The display combines the interest of a work of the painter's art with the actual

transitions that mark the city's life. The eye, the ear and the imagination are appealed to with all the zest of a newly visited scene. We venture to say that there is not a man, woman or child in Newark who would not enjoy this panorama of New York harbor in its successive phases from

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